A PAGE FOR ALL THE FAMILY

HOME CANDY MAKING

Chocolate has an important place with the candy-maker, because it is necessary as a covering, has a pleasing flavor and has a real food value. As a covering it has a real food value. As a covering it has a real food value. As a covering it has a real food value. As a covering it has a real food value. As a covering it has a real food value in divantage of blending with aimont any flavor used for the cream filling. Chocolate furnishes the uniform covering that is desirable for all candy. Without such coating one candy takes from its neighbor unsightly bits of color and foreign flavors which are not pleasing to the palate or eye.

The weather affects all candy-making, but the confectioner must pay particular attention to it if she is working with chocolate. Do not try to use chocolate even for dipping and much less for coating upon a damp day. The professional confectioner controls the atmosphere as far as his little corner of the universe goes, but so long as the atmateur cannot do the same she must wait for the sun.

As the basis for chocolate coating unweetened baker's chocolate should be used. First, break the cake into small pleces, for the mass should melt as a whole. The lumps should not be allowed to become soft on the outside while the center is yet hard. Put the chocolate into

whois. The lumps should not be allowed to become soft on the outside while the center is yet hard. Put the chocolate into a dish which is larger than the top of the receptacle which holds the boiling water. Let the water boil vigorously. Remove from the fire and then place the dish holding the chocolate over the water. As the chocolate begins to mekt stir it occasionally until it is all melted. Remove the dish from the heat and by a slow smoothing motion begin to work the oil from the mass. The process is similar to the incorporating of oil in a similar to the incorporating of oil in a

MADE OF RATINE.



plain and entwork degion is used for this frock. The skirt is draped in plaits at the front and sides and the se is necessarily plain, since the maof satin and the V-shaped neck is filled in with a ruffle of soft lace, wired invisibly. They frips of the same trimming are used for the elbow sieeves. The known English publisher, who died in ratine in cutwork design runs from \$2 to 1510, is one of the increasing number of \$5 a yard, while the plain material costs women who have been able to carry on from \$1 upward. The dress may be carried out in other fabrics, however, with excellent effect. No 500 Sizes 14 15 15 16 to be been able to carry on their husband's business with success ried out in other fabrics, however, with excellent effect. No 500 Sizes 14 15 15 to be been able to carry on their husband's business with success ried out in other fabrics, however, with excellent effect. No 500 Sizes 14 15 15 Tiny frills of the same trimming

Pictorial Review Pattern.

the oil from the mass. The process is if broken, it makes a break in the air-similar to the incorporating of oil in a tight covering and so defeats its object. Chocolates abould be dried in a cool come the whole quantity is handled at come. Although the oil is not so much in evidence as in making salad dresstand. If it becomes sticky, even when the less present. To make the oil was not all worked into the

nass.

The chocolate for dipping is prepared the same as that for coating, except that the melted chocolate has not been worked so as to incorporate the oil. Into chocolate so prepared dip candles which are to be covered with chocolate and then rolled in nuts or cocoanut. For such candies a little stickiness in the chocolate is desirable to hold the second coating. Numberless uses for chocolate coating and dipping are known to all candy cooks. Some new uses, however, are particularly

FEMININE AND

MASCULINE EFFECTS

Many are the masculine touches to be een in the new styles for spring. The pockets are not the least of these for the mannish vest and the swagger tilt to the little military hat affected by many clash with the many feminine touches that are to be popular, the ruffles of silk as well as the flowered hats and truly feminine touches so dear to our hearts. Still, we will all admit that in its place the mannish touch to the tailored street the mannish touch to the tallored street uit is rarely amiss. Wise is the woman

who uses both in separate places.

The cotton crepes for the summer gowns are charming in the extreme. Rodler assures us that the old trouble of Rodler assures us that the old trouble of shrinking has been abolished and if the softness has anything to do with it it must be said that it will never shrink. The designs, too, are quaint and charming, and it is safe to say that many will be the gowns fashioned of this material.

HOME DRESSMAKING

FRAGRANT SANDALWOOD.

Sandalwood is one of the things that is not affected by fashion. It is always in demand, whether our clothes for the moment are borrowing their style from the north or the south, the east or the west.

The sandalwood tree is an evergreen that grows to a height of about twenty-five feet. As it grows older and taller its wood grows darker and changes from a chould waste precious time in fancy.

Today lingerie which completes the trouseau of the aspiring bride is showy. Our grandmothers and even our mothers the corset cover may have either a straight or scalloped edge. It should be handmade, and they spent a great deal about six inches wide and be neatly joined to the lower edge of the silk. If lace with a scalloped edge is employed, it is set on the silk instead of being further from her mind than that she shows finish the garment.

wood grows darker and changes from a should waste precious time in fancy Nainsook Used for Nightgowns.

The window of Alfred Nutt, the nt effect. No. 5600. Sizes, 14, 16, 18 ing books come from this publishing

Health and Beauty Aids

Bessie: Economy is no excuse when, cleansing the skin of pimples, blackheads and of a small sum, you can make at home as full pint of the very best scalp and hair tonic as follows: Put I cunce quinzoin the from your druggiet's), into ½ pint alcoholi, then add ½ pint water. Rub a little hol, then add ½ pint water. Rub a little hol, then add ½ pint water. Rub a little sand excess oil will quickly disappear. Continued use of the quinzoin tonic will restore the soft fuff and beautiful gloss restore the soft fuff and beautiful gloss and sure method, but be certain it is delated hair. The timely use of this tonic will always keep your scalp healthy and your hair beautiful. This fonic is very soothing to tender, itching scalps.

Brown Eves: For a harmless of chiffen and the further are frequently caused by bad kidneys, and the lower are frequently caused by bad kidneys, and the lower cause of chiffen and the taffeta, and is lengthened to the further and pour hair beautiful. This fonic is very soothing to tender, itching scalps.

Teacher: You ask for a good wrinkleeraser. I use plain almozoin cream-jeily,
the most effective thing I know for eradroating wrinkles and fine lines. It is
made as follows: At home dissolve I
ounce almozoin in ½ plant cold water,
then add I teaspoonfuls giveerine. After
it is thoroughly dissolved apply generously to skin and massage lightly the
leng way of the wrinkle. This treatment
energines the stunted tissues under the
crease, and they gradually assume their
cerrect proportions. When this is done
the wrinkle will have vanished. The almesoin massage is very effective in

ains in the back and legs that skirt under a fold of the mat and the should receive prompt attention. The latter are set in a unique way that makes thome a body-builder and tonic read with the set of the should receive prompt attention. The latter are set in a unique way that makes thome a body-builder and tonic read with the strength of the should receive prompt attention. The latter are required in the eye at a time and its use frequently overcomes the need for glasses.

Cora E.: To stop gaining weight make up this simple, harmless formula at home and take a indicapountal three that from and its timely use prevents much alked a indicapountal three that from the strength of th



Today lingerie which completes the the upper part is elaborated with groups

Total cost, \$1.38.

the average person: One-half yard of crepe de

inches wide, at 50 cents a yard.

Two and one-half yards of

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You want nice furnishings for the first home of

Don't get the idea that

you'll be saving money by

getting along with cheap

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for the very easiest of

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lect just such goods as will

make your home comfortable and attractive, and we furnish you the means of

afford what you wish.

ments.

ribly expensive at any price.

ribbon, I inch wide, at 15 cents

yard.

a yard.

Young Folks!

your married life.

things for a while."

This corset cover requires, for

or her life. The girl of today knows that unwise it is to provide any such quantity of undergarments. She knows that their shaping and even the material from

which they are made change with the

style of the outer garments. For this

reason she has as little underwear at one

Silk or a fine quality of cotton goods is

selected for the pieces in the modern trousseau, and many of the daintiest gar-ments are absolutely without trimming other than a buttonhole scallop at the

edge. As for hand-sewed seams, they

are never thought of, for the machine with its many appliances can turn out work that favorably compares with the

Petticont and Bed Jacket of Taffeta

TAPPETA AND CHIFFON.

Total cost, \$5.75.

the average person: Three yards of faffein slik, 27

Inches wide, at \$1.25 a yard. Two yards of chiffon, 42 inches

These garments require, for

finest hand-sewing.

MODEL NO. 3 - NIGHTGOWN OF NAINSOOK.

This garment requires, for the average person: Three and one-half yards of nainsook, 45 inches wide, at 65 cents a yard. Five yards of ribbon, I inch

Total cost, \$3.03.

inches wide, and will cut to advantage when making any of the pieces of this set. A new and satisfactory finish that is used on many of the pieces of injects of drawers that are new in design, and that set. A new and satisfactory finish that is used on many of the nicest pieces of ingerie shown this season is pictured. It is nothing more than a facing of very a seam at the front, and at the inside fine lawn made sufficiently wide that it can be used as a casing through which

Quickest Way to Make Robe.

cut out before commencing to sew. Care must be taken to allow sufficient material both at the back and front for the tucks, and if one wishes, these may be material, a suitable length, which length made by hand, but it is by no means must be necessary to do so in order to have a necessary to do so in order to have a cach. At either side at the loneat and pretty gown when finished, because the stitching can be made by ma-chine with equally good results. The the top, and straps of ribbon over the chine with equally good results. The the top, and straps of ribbon over the only reason that we suggest that the shoulders hold the garment in place, sewing be done by hand, is that many Bows of ribbon are used as a trimming. women consider it less trouble to do the work that way, and to mark each tuck as they come to it, than to adjust and use the machine appliance necessary. When there is a great deal of tucking to be done or if the tucks are very long, if is quite a different matter, and time would be saved by using the machine.

After the tucks are made the neck and sleeves are finished. To do this a bias strip of lawn one and one-half inches wide, is used. This strip must be cut on an exact bias, or it will not set nicely when on the garment. Much time will be saved if several yards of this facing is cut at the same time and the various strips neatly joined. To join it the sel-vage is cut from both edges and an orlinary seam is made on the wrong side These seams are all opened and pressed back with the thumb, after which on back with the thumb, after which one edge of the material is turned down one-quarter of an inch. The strip is then ready for use, and in order to keep it fresh and smooth it should be wound around the hand and pinned so that it can be unrolled as it is needed. At the neck, the edge that is not turned, is solved in the edge of the nightness with joined to the edge of the nightgown with

MODEL NO. 4-DRAWERS OF NAINSOOK. Total cost, \$1.28. This garment requires, for

the average person: One and one-balf yards of nalnetok, 45 inches wide, at 65 Two yards of ribben, 1 inch cents a yard. wide, at 15 cents a yard.

bands, by gathering the material so as style, to give a little fullness. A gathering thread is run along the lower part of the sleeves about one-quarter of an inch wide, at 15 cents a yard.

of refinement taboo anything of this kind, feeling that even though these garments are only worn in the privacy of the boudoir, it is more gradest to the material along the line of the gathering thread. One inch above this seam, on the sieeve, another gathering thread is placed, and then the bias facing is turned back and stitched.

At the waist, which should be a little from the edge, and the bias band of

00

a facing of the lawn. At the lower edge of each leg, a facing of the lawn is used To make this nightgown in the quick-e way the whole garment should be leg. Model No. 4 shows a dainty chemise of determined by the wearer tucked at the top in groups of four tucks

> MODEL NO. 5-CHEMISE OF Total cost, \$1.68.

This garment requires, for the average person: Two yards of nainsook, 45 tuches wide, at 65 cents a yard. Two and one-half yards of ribbon, 1 inch wide, at 15 cents

A HOUSE-CLEANING SONG

Sing a song of cleaning house. Sing a song of cicamang house.
Pocketful of nails;
Four and twenty dust-pass.
Scrubbing brooms and pails;
When the door is opened,
Wife begins to sing:
"Just help me more this wardrobe here.
And hang this picture, won't you, dear?
And tack the carpet by the door.
And stretch this one a little more. -Table Talk

BON AIR

"Little Farms"

happy fore where love like this is found!

O heartfelt rapture, blise beyond compare!
Heaven a draught of heavenly pleasure spare,
This when a youthful, loving, modest pair
hother's arms breathe out, the tender tale
Beneath the milkwhite there that secuts the eting gale.

When success crowns a man's life there plenty to sing his praises.

It's the man who is down and out who ws the worth of the world's homage. If he has been fortunate to gain the love one honest heart, he is rich amid all of his poverty. He may strive only to meet with failures, which may bow him to earth, but if there is one faithful heart to praise him, whose faith in him never falters, there will be one bright rift showing through his clouded sky. One word of sympathy in the bour he needs it most can make this dull, cold world a paradise on earth for him. It will give him courage to try once more for that dear woman's sake. It is those who have not one loved one

to whom they are precious who faint and fall by the wayside. Nobody knows, nobody cares, is the sob on their despairing lips. If there was but one faithful band over what can be avoided. When

nobody cares, is the sob on their despairing lips. If there was but one faithful
heart to cheer him on his struggles might
not be in vain. What matters it to him
though men and women turn a cold
shoulder to him if there's one faithful
heart that beats all for him?

It is the want of just one faithful one
which causes men to drift into the swirling tide of misfortune and make no effort to stem the tide which sweeps on to
destruction. It may be mother love,
which shines across the beaten path when
hope is the darkest with him. Or, perhaps, it is a wife who has linked her
fate with his for better or for worse, uttering no moan though fate has been
unkind to them. There is a time in every man's life when success seems to
elude him At such a time, the love of
one faithful heart can steady him until
the crisis has passed and he has turned
defeat into victory.

When treating to you. Close the sit,
toomes go it, his peace of mind should
be everything to you. Close the sit,
toomes go it, his peace of mind should
be everything to you. Close the sit.

He POUTS AT ME IN COMPANY.

Dear Miss Libbey: Kindly advise me.
Am a young married lady of nineteen.
Husband is two years my senior. If I
say anything in company that don't
suit him, he pouts; don't speak to a
person in the room; picks up a paper,
or book, and remains quiet the rest of
the evening. Often I've told him how
miserable it makes every one present
feel. He has a habit of pinching me.
Says he does it for in, to show me he
loves me. I am jolly, would like to
know how I can break him of these bad
habits.

It may be that he is trying to tease

one faithful heart can steady him until the crisis has passed and he has turned defeat into victory.

When success attends him, let no man forget the faithful heart that has stood by him in his troubles. If he shows coldness, a change toward her, when his sky has cleared, then he deserves that the wheel of fate shall revolve again, and he will know what it is to battle without the one faithful heart to tupraise him. The love of a sweetheart who is faithful and true in adversity is a blessing direct from heaven. As a wife, her love will prove a crowning blessing, a link to bind him steadfast to courage.

No matter how humble the heart may be that truly loves him, he should prize that more than the world's gold, which may turn to dross at a time he least expects. Let each cherish one faithful heart that will praise him.

Miss Libbey's Replies to Your Letters twice a week, four months ago. Lastly failed to send one a week. Intimate with his family, I called on his mother, who sent for me, saying her son came to her home days before. He had

Miss Libbey's Replies to Your Letters.

(Correct name and stidess must be given to insure attention.)

WON'T LET HER BE STYLISH.

Dear Miss Libbey: I am a bride of three months and have had a serious quarrel with my husband, and he says.

"Pack up your trunk and go home or come to my way of thinking." It is all about a new dress which I have just had made. Of course. I wanted to be stylish and had the skirt made tightwith a little slit in front. He wows he stylish and had the skirt made tightwith a little slit in front. He wows he finger and pressed flat. A pretty puff the seams opened with the thumb and finger and pressed flat. A pretty puff as wearing it. I have no other and cannot afford a new one. Which will it be bands, by gathering the material 20 as to give a little fullness. A gathering the material 20 as swer is to decide.

GOING WITHOUT THIS YEAR.

Lastly failed to send one a week. Inthemate with his family, I called on his mother, who sent for me, saying her son came to her home days before. He had fallen in had company, smoked cigarettes, received letters from an undesirable give hack his diamond ring." She said. We went to church. He after enlisted in army. I sagered him asking of this girl. Did I do right? Ought I to let him go, or visit his parents?

You surely have had an experience out of the common. They say "the course of true love never runs smooth." If that is I may be a change for the better in your romance. You can only hope for the best, and trust the result will be in your favor. Absence in the army may make him stoady and repentant.



GOING WITHOUT THIS YEAR.
It is neither wise nor best for a bride (Coevicht 1941) Laura Jean Libberg

twenty degrees below zero.

Although she has spent over \$1,000 of

her own money in purchasing shoes and clothes for the wives and children, she has been working among, she claims to have been actuated only by the bracting years ago. Both appreciate its practic-

wood grown darker and changes from a very light to a dark yellow.

It is the heart of the tree that is most fragrant. And it is this heart, as hard and close grained as it is fragrant, that is carved into some of the wooderful sandalwood boxes that makes the recessary pieces at home to light prized. Sandalwood boxes there in China, perhaps, that the wood is most highly prized. Sandalwood is one of the most fragrant of Oriental incenses. No wonder the pagrans who first used it thought the grands their gods would be placated by smelling the preval of the book of the strength in this part of the book of the strength in the strength of the book of the book of the strength in the transparent. Women and a pair of trousers are only worn in the privacy of the book of the book of the wood work that its simple and easy to make, thind, feeling that even though these gar, but the wist, which should be a little wown that is simple and easy to make.

And it is this heart, as hards to tempt the cond that it ments are only worn in the privacy of the book on the minst form the transparent who first the wood is the two of the book on the minst form the transparent who first the word to this, it is not necessary to have down that it simple and easy to make.

And it is this part and the cogned at the two themselves to sociological work are the word that it is a turned to the this, it is not necessary to have the w terested in conditions in the North left

a Mexican ranch, where she had been
staying, and arrived with letters of introduction to the officials of the Western
Federation of Miners.

With a woman interpreter as her sole

With a wide ribbon and adjusted to the
waist line with a medium broad portion
of the garment. The lower portion consists of pantaloons as full as those worn
by circus clowns, and gathered at the insteps with a ribbon-run broad band of companion, Miss Baca managed in eight trimming. When seen through the split weeks to make fifteen sieigh journeys in which she covered every district, in spite of the fact that the thermometer was elder and more modest day. So full are treated to the covered every district, in spite of the fact that the thermometer was they that to wear a petticoat over them would be like 'carrying coals to New-castle.' This combination is not only

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Today's price, a pair.

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BCRIM CURTAINS; very fine plain hemselitched bea; others with lace insertions; some 6 inches wide, others with Mexican drawnwork effects; worth 99c REAL CLENY CURTAINS, \$2.50

value, with linen chury insertion and edge, mounted on cable net, white or Arabian color. Special in this \$1.58 R.B CROSS STRIPE CURTAINS, open or closed weares; stripes are westen; in green, thur, yellow, 66C and red. A pair.

MADRAS CURTAINS; values to \$4.55; in solid blue, red, green; widths to 6 inches. Special, a pair, \$2.94

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